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AUTHOR

Cronnell, Bruce

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ABSTRACT

A list of 500 proper names, primarily first names, is coded for spelling-to-sound correspondences and stress, and information is given on the type of name (first or last), sex of name, style (nickname or complete name), alternate spellings, pronunciations, and usages. The author points out that proper names comprise roughly 9 percent of the words in reading material and that it is, therefore, necessary to teach beginning readers proper names as a part of their active vocabulary. Appendixes to the main list include selected biblical, mythical, and literary names, common Japanese-American names, and common Mexican-American names. References are included. (AL)





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PROPER NAMES FOR USE IN BEGINNING READING INSTRUCTION

Bruce Cronnell

ABSTRACT

Proper names are necessary in order to provide natural and interesting stories for beginning readers. This paper lists nearly 500 proper names, primarily first names, but with some surnames. The names are coded for spelling-to-sound correspondences, stress, and other useful information. Appendices list historical, Biblical, mythical, and literary names; common Japanese-American names; and common Mexican-American names.



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PROPER NAMES FOR USE IN BEGINNING READING INSTRUCTION

Bruce Cronnell

The linguistic characteristics of proper names are relevant to the systematic development of beginning reading instruction for the following reasons:

- 1. It is difficult to write stories without names, which add interest to reading materials.
- 2. Names make up a considerable number of the words met in reading; Engels (1968) found that up to 9% of the words in adult texts were proper names.
- 3. While no common set of names can be assumed for the beginning reader, a substantial part of any child's active vocabulary is composed of proper names.
- 4. Humans are constantly exposed to new names and (with the exception of foreign ones) seem to have relatively little difficulty in learning them. Thus, presenting a child with unknown names may present fewer learning problems than with other new vocabulary.

Data from analysis of proper names also provides additional information concerning the use of spelling-to-sound correspondence rules. The inclusion of names has a noticeable effect on the frequency of some correspondences; e.g., Rule IE17 (cf. Berdiansky, Cronnell & Koehler, 1969).

This report presents the results of a study of proper names for use in beginning reading. Nearly 500 names, primarily first names but with some surnames, were selected as representative of common English names and coded for spelling-to-sound correspondence rules, stress, and other useful information. Section I of this paper describes the sources of these names and the coding system; the coded names appear in Section II. Appendices present the following lists of additional names; (a) historical, Biblical, mythical, and literary names excluded from the present study, (b) common Japanese-American names, and (c) Mexican-American names.



Section I

Sources and Coding of Names

Sources of Names

The following sources provided the 487 proper names used in this study:

- 1. "A pronouncing vocabulary of common English given names,"
 Webster's Seventh New Collegiate Dictionary, 1967, pp. 11771181. Only common names in modern use were selected. Excluded were unusual names (e.g., Albin, Edson), foreign names (e.g., Dieter, Brigitte), and old-fashioned or archaic names (e.g., Sylvester, Hester). When alternate spellings were found, the most common were included. This selection was in large part intuitive, and no claim is made for completeness.
- Nicknames from the above source. A few not found there were included if they were commonly used nicknames for complete names already selected.
- 3. Words occurring at least ten times per million running words in Thorndike and Lorge (1944). Deleted were names of historical, Biblical, literary, or mythical origin (see Appendix A).
- 4. All last names covering at least one complete page in the Northeastern (Los Angeles) Area telephone book, with the exception of Spanish names (see Appendix C). This source provided 22 surnames. The number of last names was limited because it was felt that most writing for children would employ first names. Additional sources for surnames are: first names used as last names, see below; words coded in Berdiansky et al. (1969) which can be used as surnames, e.g., Best, Hunt.

Coding of Names

The following description is ordered, as the information appears from left to right in Section II.

Names, rules, stress, syllable division

The names are listed alphabetically; all one- and two-syllable names are coded for spelling-to-sound correspondence rules, stress,



and syllable division. This coding is the same as in Berdiansky et al. (1969). The correspondence rules are described in Section III of that report (pp. 12-37) and in Cronnell (1971), and are summarized in Appendix D of this report. The coding for stress is as follows:

- 0 = a one-syllable word, e.g., route, rule.
- 1 = a two-syilable word with stress on the first syllable, e.g., pirate, puzzle.
- 2 = a two-syllable word with stress on the second syllable, e.g., complaint, exchange.

Syllable division is marked in the "SYL" column only when it affects the rules of correspondence, e.g., for How-ard, Jo-anne (vs. Joan). The division is indicated by the numerical position in the word of the two letters which form the division; e.g., Howard (34), Joanne (23), Joan (no syllable division marked).

Type

Whether a name is a first or last name is indicated in the column headed "TYPE":

- 1 = first name
- 2 = last name

The coding procedure for this column was as follows:

- All names from the telephone book (see above) were coded "2";
- All other names were coded "1";
- If a last name from the telephone book was also found in the dictionary (Webster, 1967, pp. 1177-1181; see above), it was coded "1" following the "2";
- 4. If a first name occurred more than 50 times in the Northeastern (Los Angeles) Area telephone book as a last name, it was coded "2" following the "1."

Sex

Female names were coded "F"; male names were coded "M." A name which could be either male or female was coded both "M" and "F" (e.g., Pat). Surnames were not coded for sex.



Style

The column headed "STYLE" applies only to first names. A complete name for which there was a nickname on the list was coded "C" (e.g., Andrew). A nickname for which there was a complete name on the list was coded "N" (e.g., Andy). This is a reciprocal coding, so nicknames and complete names without alternate forms on the list were not coded.

0ther

Additional information is coded in the 'OTHER' column where applicable.

An asterisk (*) indicates that the name is found in Berdiansky et al. (1969) as a vocabulary word; e.g., Bill/bill.

The symbols "P" and "E" are used as in Berdiansky et al. (1969, pp. 41-42):

P = alternate pronunciation. The most common pronunciation of each word is given by the rules of correspondence in the 'Rules' column. A P in the 'Other' column indicates that a word has more than one pronunciation... Note is thus made that, for some readers, the given rules of correspondence for a particular word may not be totally appropriate. Words marked P are isolated instances of a given grapheme, or set of graphemes, having an alternate pronunciation. However, some graphemes, primarily vowels, involve frequent dialect variation. These are acknowledged in their rule descriptions, so the words containing these rules are not coded P, e.g., Rule 024: o \rightarrow [o], [a]/ g# dog, fog. The rules which provide for dialect variation are: A17, A22, A23, A24, E17, I17, O15, O16, O17, O21, O24, U17, WH10.

E = special endings. An E in the 'Other' column designates words which have an irregularly-spelled ending (e.g., nation, stature). Only the first part of special-ending words is processed in the 'Rules' coulmn.

Only one case of 'E' occurs in the present study: Marcia, where $\underline{cia} \rightarrow [\S_{\theta}]$.

The two other symbols in the "OTHER" column are concerned with possible alternate spellings of a name. When a name had an alternate spelling which was included on the list, both spellings were marked "SL"; e.g., Fay, Faye. When a name had an alternate spelling which was not included on the list, it was marked "S"; e.g., Charlie.



Section II

List of Coded Proper Names



NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER
Abby	A16,BB10,Y17			H	[2 4	N
Abigail				H	뇬	·
Ada	A13,D10,A17	П		Н	뇬	
Adam	A40,D10,A17,M10	П		Н	Ä	
Adrienne				1	<u> </u>	
Agnes	A16,G12,N10,E17,S10	П		,	Ĩ±4	
PT PT	A15,L10	0		Н	M	N
Alan	A40,L10,A17,N10	н		Н	×	TS 2
Albert	A16,L10,B10,E21,R10,T10	H		1,2	×	ن
Alex	A40,L10,E17,X10	1		Н	×	z
Alexander				1,2	M	U

NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE	STYLE OTHER
Alice	A40,L10,117,C11,E18	1		Н	Ξu		·
Alfred	A16,L10,F10,R10,E17,D10	Н		H	×	D C	С ч
Allan	A16,LL10,A17,N10	H		H	Ħ	ن ن	SI
Allen	A16,LL10,E17,N10	1		1,2	M	Ü	SL
Allison				1,2	ĨΞ		S
Alvin	A16,L10,V10,I17,N10	н		Н	×	ပ	
Amy	A13,M10,Y17	1		, - 1	ഥ		
Anderson				2			
Andrea				H	<u> 1</u> 24		
Andrew	A16,N10,D10,R10,EW10	Ţ		1,2	×	၁	
Andy	A16,N10,D10,Y17	1		7	×	z	
Anita				↔	ഥ		

NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE	STYLE OTHER
Ann	A15,NN10	0		Н	ĮΞ	ပ	SI
Anna	A16,NN10,A17	1			ᄄ		
Anne	A16,NN10,E18	0		-	ĬΞ	ပ	SI
Annette	A16,NN10,E16,TT10,E18	2		П	[354		<u>a</u> ,
Annie	A16,NN10,IE17	1		1	뇬	Z	
Anthony				1,2	Z	ပ	
April	A14,P10,R10,117,L10			H	ĹΉ		*
Audrey	AU10,D10,R10,EY17	H		H	<u> </u>		
Archie	A21,R10,CH10,IE17	H		 1	Z		
Arlene	A21,R10,L10,E11,N10,E18	7		H	<u>[=</u> 4		ω
Arnold	A21.,R10,N10,017,L10,D10	1		1,2	2 M		



STYLE OTHER	*	IJ	ď	S		N	IJ	N	z		e J
SEX	Æ	Ħ	[24	M	×	[±4	F r 4	<u>[</u>	Σ	M	Σ
TYPE	· ਜ	1,2	Н	1,2	;!	1	1	H	H	↔	1
SYL											
STRESS	0	Н	rđ	1	0	0		1	0		2
RULES	A21,R10,T10	A21,R10,TH11,U15,R10	B10,A21,R10,B10,A32,R10,A17	B10,A22,RR10,Y17	B10,A21,R10,T10	B10,EA11		B10, E16, CKI0, Y17	B10,E15,N10		B10,E21,R10,N10,A21,R10,D10
NAMES	Art	Arthur	Barbara	Barry	Bart	Bea .	Beatrice	Becky	Ben	Benjamin	Bernard



NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER
Bernice	B10,E21,R10,N10,I40,C11,E18	2		. H	ĒΉ	
Bernie	B10,E21,R10,N10,IE17	1		H	×	N
Bert	B10, E21, R10, T10	0		H	×	N
Bessie	B10,E16,SS10,IE17	1		Н	[FL]	
Beth	B10,E15,TH11	0		 7	[± 4	Z
Betsy	B10,E16,T10,S10,Y17	н		Н	ĽΉ	z
Betty	B10,E16,TT10,Y17			Н	[±4	N
Bev	B10,E15,V10	0		1	Ē	Z
Beverly				Н	Œ	S
Bi11	B10,115,LL10	0		\vdash	×	*
Billy	B10,116,LL10,Y17	1		7	×	Z



NAMES	RULES	STRESS	SYL	TYPE		SEX STYLE OTHER
Bob	B10,015,B10	0		Н	E	z
Bobbie	B10,016,BB10,IE17	-1		~	[] .	z
Bobby	B10,016,BB10,Y17	Н		П	×	Z
Bonnie	B10,016,NN10,IE17	H		1	ĒΨ	
Boyd	B10,0Y10,D10	0		1,2	M	
Brenda	BIO,R10,E16,N10,D10,A17	H		⊣	Ĭά	
Brían	B10,R10,126,A17,N10	П	34	H	×	w
Brown	B10, R10, OW12, N10	0		2		*
Bruce	B10,R10,U11,C11,E18	0		1,2	×	
Buď	B10,U15,D10	0		H	M	· -K
Buddy	B10,U16,DD10,Y17	П		H	M	*



NAMES	RULES	STRESS SYL	TYPE		SEX STYLE OTHER
Burt	B10,U15,R10,T10	0	П	×	N
Burton	B10,U16,R10,T10,O17,N10	1	1,2	Σ	c)
Cal	C12,A15,L10	0	-	×	Z
Calvin	C12,A16,L10,V10,I17,N10		Ħ	×	ပ
Carl	C12,A21,R10,L10	0	ᆏ	M	SI
Carol	C12,A22,R10,017,L10	1	н	ĬΞ	78 ' *
Carole	C12,A22,R10,O17,L10,E18	1	-	ᄄ	TS
Carolyn			П	ᄄ	s S
Carrie	G12,A22,RR10,IE17	1	H	ĒΞ	N
Cary	C12,A22,R10,Y17	1	Н	M	S
Catherine	C12,A16,TH11,E32,R10,I17,N10,E18	L		<u>Įz</u> .	C P, SL



NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE	STYLE OTHER	
Cathleen	C12,A16,TH11,L10,EE10,N10	7		Н	F	ນ	SL	
Cathryn	C12,A16,TH11,R10,Y15,N10	H		H	ĨΞ	ပ	SI	
Cathie	C12,A16,TH11,IE17	1		7	[ž·i	z	SI	
Cathy	C12,A16,TH11,Y17	П		1	ĨΨ	z	SL	
Cecilia				Н	[2 4	၁	S	
Celia	C11,E13,L10,125,A17	1		⊣	뇬	z		
Charlene	CH40,A21,R10,L10,E11,N10,E18	2		Н	뇬			
Charles	CH10,A21,R10,110,E19,S31	0		-	M	S		
Charlie	CH10,A21,R10,L10,IE17	1		\leftarrow	M	z	S	
Charlotte	CH40,A21,R10,L10 017,TT10,E18	Н		 1	<u>[</u> 24			
Chris	CH31,R10,I15,S10	0		H	Н. Ж.	Z		

NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER	THER
Christine	CH31,R10,116,S10,T10,I40,N10,E18	. 2		-	뇬	υ	
Christopher				7	×	ပ	
Chuck	CH10,U15,CK10	0		H	æ	z	*
Cindy	C11,116,N10,D10,Y17			⊷	ĒT-I	z	
Claire	C12,L10,AI10,R10,E18	0		r-i	Fz		တ
Clark	C12,L10,A21,R10,K10	0		2,1	×		S
Clara	C12,L10,A22,R10,A17	Н		-	<u>F-</u> 4		
Clifford	C12,L10,116,FF10,017,R10,D10	П		H	×		
Clyde	C12,L10,Y11,D10,E18	0		근	Σ		
Connie	C12,016,NN10,IE17	17		H	ĨŦ4	z	
Constance	C12,016,N10,S10,T10,A17,N10,C11,E18	Н	·	, - 1	뇬	O	



NAMES	RULES	STRESS SYL	TYPE	SEX STY	STYLE OTHER
Cora	C12,021,R10,A17	Т	Н	(Z. j	
Craig	C12,R10,A110,G12	0	1,2	×	А
Curt	C12,U15,R10,T10	0	IJ	×	SI
Cynthia			1	F	
Dale	D10,A11,L10,E18	0	1	M,F	
Dan	D10,A15,N10	0	1	N	
Daniel	D10,A40,N10,I25,E17,L10	H	1,2	S	
Danny	D10,A16,NN10,Y17	Ħ	7	M	
Dave	D10,511,V10,E18	0	1	M	
David	D10,A13,V10,I17,D10	H	H	S	
Davis	D10,A13,V10,I17,S10		2,1	×	

NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER	THER
Dean	D10,EA11,N10	0		1,2	M	₹.	٠ <u>.</u> د
Deborah	D10,E40,B10,032,R10,A17,H20	≓		н	ŢŦį	14	P,SL
Debra	D10,E40,B10,R10,A17	, ^{L1}		1	Īτι	0.1	SI
Dennis	D10,E16,NN10,117,S10	П		1,2	×	ပ	S
Denny	D10,E16,NN10,Y17	1		H	×	Z	
Diana				H	Ēti	0,	S
Diane	D10,126,A40,N10,E18	7	23	H	[24	0,2	S
Dick	D10,115,CK10	0		Н	¥	×	
Dolores				Н	ĬΉ		
Don	D10,015,N10	0		H	M	Z	
Donald	D10,040,N10,A17,L10,D10	Н		H	¥	ပ	



NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER	HER
Donna	D10,016,NN10,A17	H		H	ĒΞ		
Doreen	D10,021,R10,EE10,N10	7		-	ŢŦij		
Doris	D10,021,R10,117,S10	П		\leftarrow	<u>;=</u> -		
Dorothy	D10,021,R10,032,TH11,Y17	1			ĒΨ	C D	
Dot	D10,015,T10	0		H	[** 4	* Z	
Doug	D10,0U31,G12	0		н	¥	Z	
Douglas	D10,0U31,G12,L10,A17,S10	1		1,2	M	s o	
Dud	D10,U15,D10	0		Н	×	Z	
Dudley	D10,U16,D10,L10,EY17	1		Ħ	×	v	
Ear1	EA33,R10,L10	0		-	M	. ຜ	
Ed	E15,D10	0		-	M	z	

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NAMES	RULES	STRESS	TAS	TYPE	SEX	STYLE	STYLE OTHER
Eddie	E16,DD10,IE17	Н			Έ.	Z	တ
Edgar	E16,D10,G12,A17,R10	 4		H	×	ပ	
Edith	E13,D10,117,TH11	1		Н	ĵ±.		တ
Edmund	E13,D10,M10,U17,N10,D10	н		H	×	ບ	S
Edna	E16,D10,N10,A17	1		-	F±		
Edward	E16,D10,W10,A17,R10,D10	1		Н	×	Ö	
Eileen	E140,L10,EE10,N10	7		Н	[**		
Elaine	E13,L10,A110,N10,E18	2			Ĩ±4		
Eleanor				\leftarrow	Ē.	ບ	∞ `
Elizabeth				\leftarrow	<u>[</u>	ວ	
E11a	E16, LL10, A17	Н		H	<u>[</u>		

STYLE OTHER					w		S	ω			
STYLE		Z						Ö	z		
SEX	드	[2 4	[** 4	[F4	ŢŦŧ	ഥ	×	×	×	뇬	<u>F</u>
TYPE	H	H	-	, - -1	- -1	Н	Н	H	H		
-	1.										
SYL											
STRESS		H		П		Н	П		П	н	H
RULES	E16,LL10,E17,N10	E16,LL10,1E17		E16,L10,S10,IE17		E16,MM10,A17	E40,R10,115,C12	E21,R10,N10,E17,S10,T10	E21,R10,N10,IE17	E16, S10, TH40, E21, R10	E16,TH11,E17,L10
NAMES	Ellen	Ellie	Eloise	Elsie	Emily	Emma	Eric	Ernest	Ernie	Esther	Ethel

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NAMES	RULES	STRESS	TAS	TYPE	SEX	STYLE OTHER	HER
Eugene	E40,U40,G11,E11,N10,E18	7			×	Ö	
Eunice	E40,U40,N10,I17,C11,E18	П		-	[**		
Eva	E13,V10,A17	1		근	<u>[</u> 24		
Evan	E40,V10,A17,N10	-		П	×		
Eve	E11,V10,E18	0		Н	<u>Fr</u>	*	
Evelyn	E40,V10,E32,L10,Y15,N10	1		H	Est-4	Ċч	
Faith	F10,A110,TH11	0		-	<u> </u>	* U	
Fay	F10,AY10	0		Н	드	N SI	
Faye	F10,AY10,E18	0		1	[±4	N SI	<u></u>
Florence	F10,L10,021,R10,E17,N10,C11,E18	Н		 1	[T 4		
Fran	F10,R10,A15,N10	0		H	ഥ	×	



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NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER	
Frances	F10,R10,A16,N10,C11,E17,S10	1		 1	[**	ပ	
Francis	F10,R10,A16,N10,C11,117,S10	1		1,2	×		
Frank	F10,R10,A16,N10,K10	0		1,2	×	*	
Fred	F10,R10,E15,D10	0		H	×	N	
Freddie	F10,R10,E16,DD10,IE17	H		ન	M	N	
Frederick	F10,R10,E40,D10,E32,R10,I15,CK10	П		1	¥	C P,S	
Gail	G12,A110,L10	0		Н	<u>[</u>	တ	
Gary	G12,A22,R10,Y17	П		1 .	×	ω	
Gay	G12,AY10	0		⇌	-	*	
Gene	G11,E11,N10,E18	0		₽	×		
George	G11,E40,021,R10,G11,E18	0		1,2	Ħ		



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NAMES	RULES	STRESS	ZXS	TYPE	SEX	STYLE OTHER	OTHER
Geraldine				ન.	Бън	IJ	
Gerry	G11,E16,RR10,Y17	H		H	Ħ		
Gertrude	G31, E21, R10, T10, R10, U11, D10, E18	п			ᄄ		
611	G31,I15,L10	0		Н	×	×	
Gilbert	G31,116,L10,B10,E21,R10,T10	П		1,2	×	ပ	
Ginny	G11,116,NN10,Y17	H		Ħ	[±i	z	
Glen	G12,L10,E15,N10	0		1	×		TS**
Glenn	G12,L10,E15,NN10	0 -		1,2	×		SI
Gloria				H	<u> </u>		
Gordon	G12,021,R10,D10,017,N10	H		1,2	×		
Grace	G12,R10,A11,C11,E18	0		Н	E		* .



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NAMES	RULES	STRESS SYL	TYPE SEX	STYLE OTHER	
Green	G12,R10,EE10,N10	0	. 2	*	
Greg	G12,R10,E15,G12	0	1 M	s S	
Gregory	G12,R10,E40,G12,032,R10,Y17	1	1,2 M	C D	
Gwen	G12,W10,E15,N10	0	.T	Z	
Gwendolyn			H	ບ	
Hank	H10,A15,N20,K10	0	1 M	N	
Harold	H10,A22,R10,017,L10,D10	H	1 M	ບ	
Harry	H10,A22,RR10,Y17	1	1 M	N	
Harriet			1	S	
Harvey	H10,A21,R10,V10,EY17	1	1,2 M	,	
Hazel	H10,A13,Z10,E17,L10	T.	1	-} c	,



NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER
Helen	H10,E40,L10,E17,N10	1		\vdash	[24	
Henry	H10,E16,N10,R10,Y17	1		Н	M	D)
Herb	H10,E21,R10,B10	0		Н	Ħ	z
Herbert	H10,E21,R10,B10,E21,R10,T10	Н		Н	×	S
Herman	H10,E21,R10,M10,A17,N10	H		1,2	Z	တ
H111	H10,115,L110	0		7		*
Ho11y	H10,016,LL10,Y17	1		H	5 4	*
Hope	H10,011,P10,E18	0		H	<u> </u>	*
Howard	H10,0W12,A17,R10,D10	1	34	1,2	×	ပ
Howie	H10,0W12,IE17		34		M	N
Hubert	H10,U13,B10,E21,R10,T10	H		Н	×	ວ

NAMES	RULES HID HE CHILD	တ	SYL	TYPE	SEX	STYLE OTHER	OTHER .
แล็กแ	HIU,U4U,GHIO	0		-	×	z	
Irene	113,R10,E11,N10,E18	2		H	দৈ		
Isabel				-	<u> </u>	01	Ø
Jack	J10,A15,CK10	0		Н	×	×	*
Jackie	J10,A16,CK10,IE17	1		H	M, F	Z	
Jacob	J10,A13,C12,017,B10	П			M	ပ	
Jacqueline		1		~	[* .	S	
Jake	J10,A11,K10,E18	0		1	Ħ	z	
James	J10,A13,M10,E19,S31	0		1,2	×	၁	
Jan	J10,A15,N10	0		7	M,F	Z	
Jane	J10,A11,N10,E18			H	Fz.	S)	

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NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE	STYLE OTHER
Janet	J10,A40,N10,E17,T10	1		Н	ĒΨ	၁	
Janice	J10,A40,N10,I17,C11,E18	erd		Н	ĒΉ	Z	S
Jay	J10,AY10	0		Н	M		٠ <u>.</u> د.
Jean	J10, EA11, N10	0		H	ഥ	ပ	S
Jeannette	J10, EA40, NN10, E16, TT10, E18	2		-	<u> </u>		S
Jeannie	J10,EA11,NN10,IE17	н		Н	<u> 1</u> 24	Z	S
Jeff	J10,E15,FF10	0			×	z	
Jeffrey	J10,E16,FF10,R10,EY17	ᄅ			×	ບ	So
Jennie	J10,E16,NN10,IE17	Н		~ i	Fu	N	S
Jennifer				\vdash	<u>[</u>	ပ	
Jerome	J10,E17,R10,011,M10,E18	,		H	×	ن	

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NAMES	RULES	STRESS	SYL	TYPE	SEX		STYLE OTHER
Jerry	J10,E16,RR10,Y17	н		\vdash	M, F	N	
Jessica				, −i	ĒΨ		
J111	J10,115,LL10	0		⊣	ĹΤΙ		
Jim	J10,115,M10	0		H	М	N	
Jimmy	J10,I16,MM10,Y17	1		∺	M	N S	
or or	310,025	0		H	<u>F</u>	Z	
Joan.	J10,0A10,N10	0		H	[∓4		
Joanna				H	F ** 4	S	
Joanne	J10,026,A16,NN10,E18	2	23		Ľ-	S	
Joe	J10,0E10	0		H	×	Z	
Joe1	J10,026,E17,L10	Н	23	<u>.</u>	×		

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NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE	STYLE OTHER
John	J10,015,H20,N10	0		Н	×	ບ	SI
Johnny	J10,016,H20,NN10,Y17	н		Ħ	Ħ	Z	
Johnson	J10,016,H20,N10,S10,017,N10	1		7			
Jon	J10,015,N10	0		П	Σ	•	Zī
Jonathan				\vdash	×	ပ	
Jones	J10,013,N10,E19,S3L	0		2			
Joseph	J10,013,S20,E17,PH10	Н			M	ပ	S.q
Josephine				-	ţzı	၁	
Joy	J10,0X10	0		. M	<u>F</u>		*
Joyce	J10,0Y10,C11,E18	0		H	Έu		
Judith	J10,U13,D10,I17,TH11	П		H	뇬	ບ	

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NAMES	RULES	STRESS	SYL	TYPE	SEX		STYLE OTHER	
Judy	J10,U13,D10,Y17	Н		H	<u> </u>	z	w	
Julia	J10,U13,L10,I25,A17	H		H	ĬΞ			
Julie	J10,U13,L10,IE17				<u> </u>			
June	J10,U11,N10,E18	0		↔	<u>Fr</u>		*	
Karen	K10,A22,R10,E17,N10	П		H	[II 4		w	
Karl	K10,A21,R10,L10	0		-	Z		SI	
Kate	K10,A11,T10,E18	0		~	[±-i	z		
Katherine	K10,A16,TH11,E32,R10,I17,N10,E18	Н		-	[*	ပ	SL,P	
Kathleen	K10,A16,TH11,L10,EE10,N10	2		 1	ţ z ı	ပ		
Kathryn	K10,A16,TH11,R10,Y15,N10	П			ŢŦ	ບ	SL	
Kathy	K10,A16,TH11,Y17	н		H	紐	Z	. IS	

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NAMES	RULES	STRESS SYL	TYPE	SEX	SEX STYLE OTHER	OTHER
Katie	K10,A13,T10,IE17	1	Н	<u>Γ</u>	z	S
Кау	K10,AY10	0	Н	<u>Fr</u> .	z	S
Keith	K10,E110,TH11	0	1,2	×		
Ken	K10,E15,N10	δ κ ε ε	Н	Ħ	Z	
Kenneth	K10, E16, NN10, E17, TH11	,	⊣	Z	ပ	
Kenny	K10,E16,NN10,Y17	 1	Н	Z	Z	
Kent	K10,E15,N10,T10	0	1,2	M 2		
Kevin	K10,E40,V10,I15,N10	П	-	Σ		
Kirk	K10,121,R10,K10	0	1,2	Z		
Kurt	K10,U15,R10,T10	0		×		SI
Lana	L10,A40,N10,A17	1	H	Æ		Α.

NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER
Lanny	L10,A16,NN10,Y17	H		П	æ	
Larry	L10,A22,RR10,Y17	П		-	M	Z
Laura	L10,AU10,R10,A17	1		\vdash	[T 4	IJ
Laurie	L10,AU10,R10,IE17	red		-	[II	N
Lawrence	L10,AW10,R10,E17,N10,C11,E18	Н		1,2	Ħ	IJ
Lee	L10, EE10	0		1,2	H.	
Len	L10,E15,N10	0		٦	×	N
Leon	L10, E26, 015, N10	Н	23	1,2	W	
Leonard	L10,E40,040,N10,A17,R10,D10	Н		1,2	W	ပ
Les	L10,E15,S10	0		-	M,F	N
Leslie	L10,E16,S10,L10,IE17	 I			F,M	· s

NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER	IHER
Lew	L10, EW10	0		H	M	. Z	
Lewis	L10,EW10,117,S10	1	34	1,2	×	ى ى	SL
Li1	110,115,110	0		, 1	ĬŦι	×	
Lillian		,		Н	Ē	၁	
Linda	L10,116,N10,D10,A17				<u>Į</u> zų	w	
Lisa	L10,113,520,A17			Н	Ē	Þч	
Lloyd	LL10,0Y10,D10	0		1,2	M		
Lois	L10,026,117,S10	H	23		ĹŦŧ		
Lola	L10,013,L10,A17	Н		Н	ĽΉ		
Lora	L10,021,R10,A17	П		₩	<u>F</u>		
Loretta				T	Ēъ	·	



NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER
Lorraine	L10,021,RR10,A110,N10,E18	7		Н	ĒΉ	P, S
Lou	L10,0U33	0			M, F	N
Louie	L10,0U33,IE17	H	34		×	N
Louis	L10,0U33,I17,S10	1	34	 4	×	el O
Louisa				Н	ĹΞ4	ပ
Louise	L10,0U33,I40,S20,E18 ,	7	34	Н	[Z i	ပ
Lucille	L10,U13,C11,I40,LL10,E18	2		H	<u>F</u>	s D
Lucy	L10,U13,C11,Y17	1		, 1	[z 4	z
ì.ynn	L10, Y15, NN10	0		1,2	ĨΞĄ	တ
Mabel	MIO,A13,B10,E17,L10	H		н	ÎΞ-I	
Mac	M10,A15,C12	0		Н	Ж	

NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE	STYLE OTHER
Mack	M10,A15,CK10	0		 1	Σ		TS
Madeline	M10,A40,D10,E32,L10,I17,N10,E18	1		H	<u>[</u> -		S,P
Malcolm	M10,A16,L10,C12,017,L40,M10	H		H	Σ		
Marcia	M10,A21,R10	₩		Ħ	[Z-1		E, SL
Margaret	M10,A21,R10,G12,A32,R10,E17,T10	1		H	<u>[</u>	ບ	д
Margery	M10,A21,R10,G11,E32,R10,Y17	П		H	ķu	ပ	<u>a.</u>
Margie	M10,A21,R10,G11,IE17	Н		· 🛏	ᄕᅺ	Z	
Margo	M10,A21,R10,G12,025	F- 1		\vdash	ŤŦ4		
Marie	M10,A17,R10,IE40	1		H	ţz.		
Marilyn				₩.	Ľτι		လ
Marion				H	<u> </u>		

NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER	
Marjorie	MIO,A21,RIO,J10,032,R10,IE17	1		H	[z-i	P, S	
Mark	M10,A21,R10,K10	0		Н	Σ	×*	
Marlene	M10,A21,R10,L10,E11,N10,E18	2		H .	ĒΞ4		
Marsha	M10,A21,R10,SH10,A17	-		H	Ēτι		
Martha	M10,A21,R10,TH11,A17	Н			<u>[</u>		
Martin	M10,A21,R10,T10,I17,N10	H		1,2	M	*	
Mary	M10,A22,R10,Y17	П		1	I		
Marvin	M10,A21,R10,V10,I17,N10	1		1	M		
Matt	M10,A15,TT10	0		 1	M	N	
Matthew	M10,A16,T40,TH10,EW10	П		~	×		
Maureen	M19,AU10,R10,EE10,N10	2		\leftarrow	ĒΨ	യ	



NAMES	RULES	STRESS	SXL	TYPE	SEX	STYLE OTHER	œ: ·-
Maurice	M10,AU10,R10,117,C11,E18	⊢		Н	M	d.	
Max	M10,A15,X10	0		H	≅		
Мау	MIO,AY10	0		1,2	Œ	*	gr
Melissa				 1	F±		
Melvin	M10,E16,L10,V10,I17,N10	٦			×	w	
Michael	M10,140,CH31,A40,E40,L10	1		H	×	O	
Michelle	M10,116,CH40,E16,LL10,E18	2		H	[34	w	
Mickey	M10,116,CK10,EY17	H		H	Σ	z	
Mike	M10,111,K10,E18	0		H	M	z	
Mil	MIO,115,L10	0		H	Σ	z	
Mildred	M10,116,110,D10,R10,E17,D10	Ħ		H	<u> </u>	ပ	

NAMES	RULES	STRE 3S	SYL	TYPE	SEX	STYLE OTHER	OTHER
Miller	M10,116,LL10,E21,R10	П		. 2			*
Milt	M10,115,110,110	·		н	Z	N	
Milton	M10,116,110,110,017,N10	П		ᆏ	×	ပ	
Molly	M10,016,LL10,Y17	П		-	F4		S
Moore	M10,0011,R10,E18	0		2			e
Nan	N10,A15,N10	0		H	Æ	Z	
Nancy	N10,A16,N10,C11,Y17	H		H	ÍΉ	ນ	
Nat	NEO,A15,T10	0		H	M	z	
Natalîe				-	ĽΉ		
Nathan	N10,A40,TH11,A17,N10	П		Н	M	ບ	
Nathaniel				Н	X	U	

NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER
Neal	N10,EA11,L10	0		1,2	M	SL
Ned	N10,E15,D10	0		н	×	N
Neil	N10,E110,L10	0		Н	×	SL
Nellie	N10,E16,LL10,IE17	П		H	[z. i	N
Nelson	N10,E16,L10,S10,O17,N10	Т		2,1	×	
Nicholas				H	×	S
Nick	N10,115,CK10	0		~	×	*
Nicky	N10,116,CK10,Y17	Н		Н.	×	z
Nora	N10,021,R10,A17	Н		Н	ĬΉ	
Noreen	N10,021,R10,EE10,N10	2			<u> </u>	
Norma	N10,021,R10,M10,A17	1		Н	ĺΞ	



NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER	THER
01iver				1,2	×		
Pam	P10,A15,M10	1		-	፲	Z	
Pamela				-	ĨΞ	ပ	
Parker	P10,A21,R10,K10,E21,R10	I		2,1	M	*	
Pat	P10,A15,T10	0		⊢	M,F	*	
Patricia				 1	F	ပ	
Patrick	P10,A40,T10,R10,I17,CK10	1			Z	O	
Patsy	P10,A16,T10,S10,Y17	1		Н	[*	N	
Patty	P10,A16,TT10,Y17	Н		H	F ∸ı	N	
Pau1	P10,AU10,L10	0		1,2	×		
Paula	P10,AU10,L10,A17	₩		1	F±4	3	

NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER	E
Pauline	P10,AU10,L10,I40,N10,E18	2		Н	Œ		
Peggy	P10,E16,GG10,Y17	н		П	ţ z. ı	N	
Penelope				H	<u>[</u> 4	ſ×4	
Penny	P10,E16,NN10,Y17	F	,	H	<u> </u>	*	
Pete	P10,E11,T10,E18	0			×	N	
Peter	P10,E13,T10,E21,R10	1		-	×	ပ	
Peterson				2			
Ph11	PH10,115,L10	0		H	M	z	
Phillip	PH10,116,LL10,117,P10	, П,			Σ	S	
Phyllis	PH10,Y15,LL10,I17,S10	1		H	ĒΞ		
Polly	P10,016,LL10,Y17	H		Н	Ţ		



NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER	
Priscilla				Н	ഥ		
Rachel	R10,A40,CH10,E17,L10	П		\vdash	[]	s	
Rae	R10,A40,E40	0		H	[L .	N	
Ralph	R10,A16,L10,PH10	0		Н	Ä	·	
Randolph	R10,A16,N10,D10,O16,L10,PH10	П		Н	×	a O	
Randy	R10,A16,N10,D10,Y10	Н			M, H	z	
Ray	R10,AY10	0		1,2	×	N	
Raymond	R10,AY10,M10,017,N10,D10	Н		1,2	M	ပ	
Rebecca				-	(L	ပ	
Rex	R10,E15,X10	0		터	×		
Richard	R10,116,CH10,A17,R10,D10	П		H	M		

NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER	
Rick	R10,115,CK10	0		Н	Σ	N	
Rita	RiO,140,T10,A17	П		ᆏ	ĵæ,		
Rob	R10,015,B10	0		H	Σ	*	
Robbie	R10,016,BB10,IE17	П		Н	Σ	N	
Robert	R10,040,B10,E21,R10,T10	П		н	M	o	
Roberta				1	Íτι	U	
Rodney	R10,016,D10,N10,EY17	1		н	×		
Roger	R10,040,G11,E21,R10	П		 1	Ж		
Roland	R10,013,L10,A17,N10,D10	Н		\vdash	M	ω	
Ron	R10,015,N10	0		Н	×	N	
Ronald	R10,040,N10,A17,L10,D10	1		Н	M	IJ	

NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE	STYLE OTHER
Ronnie	R10,016,NN10,IE17	Н		H	M,F	z	S
Rose	R10,011,S20,E18	0		1,2	Ē£,		*
Rosemary				, - 1	<u> </u>		
Ross	R10,024,SS10	0		1,2	¥		
Roy	R10,0Y10	0		1,2	×		
Rudolph	R10,U13,D10,016,L10,PH10			, 1	M	၁	P, S
Rudy	R10, U13, D10, Y17	П		H	×	Z	
Ruth	R10,U40,TH10	0		Н	ĮΞ4		
Sally	S10,A16,LL10,Y17	H		H	Ή		w
Sam	S10,A15,M10			H	M	Z	
Sammy	S10,A16,MM10,Y17	П		H	M	z	· SS

NAMES	RULES	STRESS	SYL	TYPE	SEX	STYL	STYLE OTHER
Samuel	S10,A40,M10,UE40,L10	1		Н	M	ວ	ъ
Sandra	S10,A16,N10,D10,R10,A17	1		H	[z -i	၁	
Sandy	S10,A16,N10,D10,Y17	1		H	ж н	z	*
Sara	S10,A22,R10,A17	1	·		ĒΨ		TS
Sarah	S10,A22,R10,A17,H20	Н		H	ĹŦ-i		SI
Sau1	S10,AU10,LJ0	0		Ħ	×		
Scott	S10,C12,015,TT10	0		1,2	×		
Sharon	SH10,A22,R10,017,N10	1		H	잗		w
Sheila	SH10,E110,L10,A17	П		Н	F÷		
Sherm	SH10,E21,R10,M10	0		~	M	N	•
Sherman	SH10,E21,R10,M10,A17,N10	П		1,2	×	ပ	

NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER	
Sherry	SH10,E16,RR10,Y17	4		Н	Íτι	w	
Shirley	SH10,121,R10,L10,EY17	1		H	Ēz.		
Sid	810,115,010	0		H	Ħ	<u>,</u>	
Sidney	S10,116,D10,N10,EY17	1		i	M	s o	
Smith	S10,M10,115,TH11			7		*	
Stan	S10,T10,A15,N10	0			Σ	N	
Stanley	S10,T10,A16,N10,L10,EY17	1		1,2	Σ	ပ	
Stella	S10,T10,E16,LL10,A17	П		 1	<u>[</u> 24		
Stephen	S10,T10,E40,PH40,E17,N10	 I		H	Z	s S	
Steve	S10,T10,E11,V10,E18	0		H	×	Z	
Stewart	S10,T10,EW10,A17,R10,T10	Н	45	1,2	Z	TS . 3	

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NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER	THER
Stu	810,110,040	0		H	M	z	
Stuart	S10,T10,U26,A17,R10,T10	H	34	1,2	M	TS 2	_
Sue	S10, UE10	0		 1	<u> </u>	Z	
Susar	S10,U13,S20,A17,N10	-		H .	Ĕ *	S	
Susanne	S10,U13,S20,A16,NN10,E18	. 2		П	<u> Fr</u>	S	
Susie	S10,U13,S20,IE17	-		Н	[2 4	S	
Sylvia				н	[* -1		
Taylor	T10,AY10,L10,017,R10			2,1	×		
Ted	T10,E15,D10	0		\leftarrow	×	z	
Terry	T10,E16,RR10,Y17	1		1,2	н, М	N	
Thelma	TH11,E16,L10,M10,A17			H	لتن		

NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER	
Theodore				H	×	v	
Theresa				H	ഥ	ပ	
Thomas	TH40,040,M10,A17,S10	ᆏ		1,2	M	o	
Thompson	TH40,016,M10,P10,S10,017,N10	Н		2			
Tim	T10,115,M10	0		Н	M	×	
Timothy				 1	×	ပ	
Tod	T10,015,D10	0		1,2	Ħ	w	
Tom	T10,015,M10	0		H	×	×	
Tommy	T10,016,MM10,Y17			н ,	×	S	
Toni	T10,013,N10,I40	1		Н	Ē		
Tony	T10,013,N10,Y17	П		Н	×	· N	

NAMES	RULES	STRESS	SYL	TYPE	SEX	STYLE OTHER	
Turner	T10,U16,R10,N10,E21,R10			2			
Valerie				H	ĮΞ4		
Van	V10,A15,N10	0		H	æ	*	
Vance	V10,A16,N10,C11,E18	0		-	×		
Vera	V10,E13,R10,A17	-		Ħ	Ē		
Vic	V10, I15, C12	0		H	М	Z	
Vicky	V10,116,CK10,Y17	П		н	ĬΞ4	S S	
Victor	V10,116,C12,T10,O17,R10	П		H	×	*	
Victoria				Н	E+	Ç	
Virginia				—	[24	* O	
Vivian				Ħ	ĽΨ		
Walt	W10,A23,L10,T10	0		H	×	z	

NAMES	RULES	STRESS	TAS	TYPE	SEX	STYLE OTHER
Walter	W10,A23,L10,T10,E21,R10			1,2	×	U
Wanda	W10,A24,N10,D10,A17			∺	[* -1	
Warren	W10,A25,RR10,E17,N10	1		1,2	×	
Wayne	W10,AY10,N10,E18	0			×	
Wendy	W10,E16,N10,D10,Y17	-		П	Ĭ T 4	
White	WH10,111,T10,E18	0		2		*
Wilbur	W10, I16, L10, B10, U15, R10	1		~	M	ü
W111	W10,115,LL10	0		 4	M	 N
William	W10,116,LL10,125,A17,M10	-		 i	×	O
Williams	W10,116 LL10,125,A17,M10,S31	1		2		
Wilson	W10,116,L10,S10,O17,N10	1		2,1	×	
Young	Y10,0U31,NG10	0		2		-k

Appendix A

Additional Names

The following names, occurring at least ten times per million running words in Thorndike and Lorge (1944), were not listed because of their historical, Biblical, literary, or mythical origins.

Abraham	Cornwallis	Homer	Odin
Aladdin	Duncan	Hoover	Richmond
Apollo	Ford	Hudson	Robin Hood
Asgard	Franklin	Jefferson	Shakespeare
Bacon	Galahad	Jesus	Venus
Beethoven	Griffin	Lincoln	Washington
Caesar	Hamilton	Madison	
Clinton	Harding	Moses	
Coolidge	Hercules	Napoleon	

Although the International Kindergarten Union frequency count (Horn and others, 1928) did not generally include names, the following proper names were found:

Goldilocks	Jesus	Saint Nicholas
Humpty Dumpty	Lincoln (Abraham)	Santa
Jack and Jill	Peter Pan	Santa Claus
Jack Frost	Peter Rabbit	Washington (George)

The Rinsland (1945) study of words used by elementary school children also deleted proper names, but the following were found:

Christ	Jesus	Christ	Santa	•
Jack Frost	Saint	Nicholas	Santa	Claus
Jesus				



Appendix B

Japanese-American Names¹

The spelling-to-sound correspondences for Japanese names differ from English. While the consonant correspondences are approximately the same, the vowel correspondences are as follows:

 $\begin{array}{c} \underline{a} \rightarrow \begin{bmatrix} a \\ \underline{e} \end{bmatrix} \\ \underline{e} \rightarrow \begin{bmatrix} e \\ \underline{i} \end{bmatrix} \\ \underline{o} \rightarrow \begin{bmatrix} 0 \\ \underline{u} \end{bmatrix} \end{array}$

The following names can be used with these vowel correspondences.

First names (nicknames in parentheses; nicknames are more commonly used than complete names)

Male	<u>Female</u>
Hiro Kazumi (Kaz) Mitsuo (Mits) Shoji (Sho) Toshiro (Tosh)	Aki Hana Haru Kiku Miki Sumi Tomi

Surnames

Nakumura Sakamoto Tanaka Yamada Yamamoto

 $^{^{\}rm 1}$ Names in this section were compiled from those supplied by Fred Shima, Lillian Hirashima, and Irene Nakamura.



 $\tilde{E} \cdot j$

Appendix C

Mexican-American Names²

The spelling-to-sound correspondences for Spanish names differ from English. While the consonant correspondences are approximately the same for the names presented here, the vowel correspondences differ (see the previous page, Appendix B, for these correspondences, which are the same as for Japanese). Unless marked for stress ('), these names are stressed on the penultimate syllable.

First names

(The suffixes -ito (M) and -ita (F) are commonly used for little children or in an affectionate sense for adults; these suffixes are added after dropping the final vowel of the complete name; e.g., Lola, Lolita.)

Male	<u>Female</u>
Arturo	Adela
Benito	Catalina
Francisco	Cristina
Paco	Francisca
Pablo	Lola
Pepe	María -
Tomás	Rosa

Surnames

Flores Garcia López Rodriguez (gu → [g]) Sánchez

Names in this section were compiled from those supplied by Hubert Molina.



Spelling-to-sound correspondence rules for primary vowels

Grapheme Unit	Rule #	Rule Description	Examples
А	11	a → [e] /Ce#	n <u>a</u> me, br <u>a</u> ve
	12	$a \rightarrow [e] / C\{r\}e\#$	<u>a</u> cre, st <u>a</u> ble
	13	a → [e] /CV	b <u>a</u> by, n <u>a</u> ture
	14	a → [e] /C{ V	April, fr <u>a</u> grant
	15	a → [æ] /C(C)#	s <u>a</u> t, f <u>a</u> st
	16	a → [æ] /CC	s <u>a</u> ddle, j <u>a</u> cket
	17	a → [ə], [ɪ] in unstressed syllables	<u>a</u> bove, fin <u>a</u> l
	21	a → [a] /{r#}	c <u>a</u> rt, c <u>a</u> r
	22	a → [ε], [æ] /r	v <u>a</u> ry, m <u>a</u> rry
	23	$a \to [\circ] / \underbrace{ \begin{cases} 1 & 1 \\ 1 & k \\ 1 & t \\ 1 & d \end{cases}}_{n}$	b <u>a</u> ll, w <u>a</u> lk, s <u>a</u> lt, b <u>a</u> ld
	24	a → [a], [ɔ] / {w/u}	w <u>a</u> d, squ <u>a</u> t
	25	a → [o] / {wh w qu}r	wh <u>a</u> rf, w <u>a</u> r, qu <u>a</u> rt
	29	a → [e] /{ste#}	str <u>a</u> nge, p <u>a</u> ste
	32	a → Ø	sep <u>a</u> rate
	38	$a \to [\varpi] / \underbrace{ \begin{cases} vV \\ x(1)V \end{cases}}$	c <u>a</u> vern, <u>a</u> xis, <u>a</u> xle

 $^{^3}$ For further description of these rules and of the rule notation, see Berdiansky <u>et al.</u> (1969) and Cronnell (1971).



Grapheme Unit	Rule #	Rule Description	Examples
E	11	e → [i] /Ce#	sc <u>e</u> ne, h <u>e</u> re
	13	e → [i] /CV	h <u>e</u> ro, meter
	14	e → [i] /C{ V	z <u>e</u> bra, d <u>e</u> clare
	15	$e \rightarrow [\epsilon] / \underline{C(C)} \#$	s <u>e</u> t, f <u>e</u> lt
	16	$e \rightarrow [\epsilon] / \underline{CC} \dots$	<u>e</u> dge, <u>e</u> xtra
	17	$e \rightarrow [e]$, [I] in unstressed syllables	hidd <u>e</u> n, tal <u>e</u> nt, magn <u>e</u> t
	18	e → Ø /#	nam <u>e,</u> ed <u>ge,</u> immens <u>e</u> , mic <u>e</u>
	19	$e \rightarrow \emptyset / _{\{d\}}^{s}$	armed, wives
	21	$e \rightarrow [a] / (r_{\#}^{C})$	h <u>e</u> rd, fath <u>e</u> r
	25	e → [i] /#(c)c#	w <u>e</u> , sh <u>e</u>
	26	e → [i] /V	create, meow
	32	e → Ø	diff <u>e</u> rence, sev <u>e</u> ral
	38	$e \rightarrow [\varepsilon] / _{\times} (1) V^{}$	cl <u>e</u> ver, <u>e</u> xit
, 1	11	i → [ay] /Ce#	f <u>i</u> ne, l <u>i</u> ke
	12	i → [ay] /C{ ^r }e#	t <u>i</u> tle, <u>i</u> dle
	13	i → [ay] /CV	p <u>i</u> lot, c <u>i</u> der
	14	i → [ay] /C{ V	m <u>i</u> grate, <u>i</u> dly
	15	$i \rightarrow [r] / \underline{C(c)} #$	s <u>i</u> t, m <u>i</u> lk
	16	i → [ɪ] /CC	h <u>i</u> dden, /l <u>i</u> ttle
	17	$i \rightarrow [a], [i]$ in unstressed syllables	miss <u>i</u> le, off <u>i</u> ce
	21	i → [ə] /{r#}	b <u>i</u> rd, s <u>i</u> r
	22	i → [ay] /{gr} #	f <u>ind, wild,</u> s <u>i</u> gn



Grapheme Unit	Rule #	Rule Description	Examples
I	24	i → [ay] /gh	h <u>ig</u> h, r <u>ig</u> ht
	25	i → [y] /cvc	million, onion
	26	i → [ay] /V	l <u>i</u> ar, d <u>i</u> et
32	32	i → Ø	asp <u>i</u> rin
	38	$i \rightarrow [i] / (x(1))$	c <u>i</u> vic, r <u>i</u> ver
0	11	o → [o] /Ce#	h <u>o</u> me, sm <u>o</u> ke
	12	$o \rightarrow [o] / C\{_1^r\}e\#$	<u>o</u> gre, n <u>o</u> ble
	13	o → [o] /_cv	n <u>o</u> tice, <u>o</u> dor
	14	$o \rightarrow [o] / c\{ r \} V$	<u>o</u> kra, <u>o</u> nly
	15	$o \rightarrow [a] / \underline{C}(C) #$	l <u>o</u> t, l <u>o</u> ck
	16	o → [a] /cc	motto, hockey
	17	o → [ə], [ɪ] in unstressed syllables	cott <u>o</u> n, sail <u>o</u> r
	21	$o \rightarrow [o], [o], [a], /_r$	h <u>o</u> rn, t <u>o</u> rtoise
	22	$o \rightarrow [a] /w_rC$	w <u>o</u> rd, w <u>o</u> rth
	23	o → [o] /1c#	r <u>o</u> ll, g <u>o</u> ld, y <u>o</u> lk, b <u>o</u> lt
	24	o → [ɔ], [a] / ss st th g#	off, soften, song, moss, lost, moth, dog
	25	o → [o] /_#	go, motto
	26	o → [o] /v	p <u>o</u> em
	31	o → [ə]	won, mother, some, love
	32	$o \rightarrow \emptyset$	soph <u>o</u> more, lic <u>o</u> rice
	38	$o \rightarrow [a] / \{ \begin{cases} vV \\ x(1)V \end{cases} $	n <u>o</u> vel, <u>o</u> xen



Grapheme Unit	Rule #	Rule Description	Examples
U	11	u → [(y)u] /Ce#	use, crude
	12	u → [(y)u] /C{ e#	b <u>u</u> gle
	13	u → [(y)u] /CV	<u>u</u> nit, cr <u>u</u> sade
	14	$u \rightarrow [(y)u] / c\{_1^r\}V$	b <u>u</u> gler
	15	u → [ə] /C(C)#	g <u>u</u> m, f <u>u</u> ss
	16	u → [ə] /CC	s <u>u</u> dden, j <u>u</u> stice
	17	u → [ə], [ɪ] in unstressed syllables	lettuce, minute
	20	u → Ø /#gV	g <u>u</u> est, <u>gu</u> ard
	26	$u \rightarrow [(y)u]/_{-V}$	fl <u>u</u> id, r <u>u</u> in
	31	u → [u]	b <u>u</u> ll, p <u>u</u> sh, p <u>u</u> t
	32	u → Ø	nat <u>u</u> ral
Y	11	y → [ay] /c({r 1})v	rh <u>y</u> me, c <u>y</u> cle, t <u>y</u> rant, h <u>y</u> drant
	15	$y \rightarrow [I] / _{CC}^{CC}$	g <u>y</u> m, s <u>y</u> stem
	17	y → [i], [ɪ] /_ # in unstressed syllables	bab <u>y</u> , candy
	19	y → [ay] /# in stressed syllables	den <u>y</u> , tr <u>y</u>

Spelling-to-sound correspondences for secondary vowels

Ał	10	ai → [e]	st <u>ai</u> n, r <u>ai</u> n
	17	ai → [ə], [ɪ] in unstressed syllables	capt <u>ai</u> n, vill <u>ai</u> n
AU	10	au → [c] ← ue	cause, author
AW	10	$[c] \leftarrow we$	s <u>aw</u> , h <u>aw</u> k



Grapheme Unit	Rule #	Rule Description	Examples
AY	10	ay → [e]	d <u>ay</u> , pl <u>ay</u>
EA	11	ea → [i]	each, heat
	31	ea → [ε]	br <u>ea</u> d, d <u>ea</u> f, h <u>ea</u> ven
	33	ea → [ə] /r	earn, search
EE	10	ee → [i]	b <u>ee</u> t, f <u>ee</u> l
ΕI	10	ei → [i]	rec <u>eiv</u> e, c <u>ei</u> ling
	20	$ei \rightarrow [e] / \begin{cases} gn \\ n \\ gh \end{cases}$	r <u>eig</u> n, r <u>ei</u> n, n <u>ei</u> ghbor
EW	10	$ew \rightarrow [(y)u]$	f <u>ew</u> , n <u>ew</u>
EY	10	ey → [e]	they, obey
	17	ey → [i] in unstressed syllables	donk <u>ey</u> , mon <u>ey</u>
ΙE	11	ie → [ay] /#	d <u>ie</u> , l <u>ie</u>
	12	ie → [i] /	f <u>ie</u> ld, gr <u>ie</u> f
	17	ie → [i] /# in unstressed syllables	coll <u>ie</u> , mov <u>ie</u>
AO	10	oa → [o]	load, boat
OE	10	oe → [o] /#	h <u>oe,</u> t <u>oe</u>
01	10	oi → [oy]	n <u>oi</u> se, j <u>oi</u> n
00	11	oo → [u]	broom, tool
	12	oo → [u]	book, wood
ου	10	ou → [aw]	count, moutain
	31	ou → [ə]	couple, young
	33	ou $\rightarrow [(y)u]$	thr <u>ou</u> gh, gr <u>ou</u> p



<u>Grapheme</u> <u>Unit</u>	Rule #	Rule Description	<u>Examples</u>
ου	34	ou → [ɔ]	f <u>ou</u> ght, th <u>ou</u> ght
	35	ou → [o]	s <u>ou</u> l, th <u>oug</u> h
ow	11	ow → [o]	glow, below, own, bow
	12	ow → [aw]	n <u>ow</u> , all <u>ow</u> , owl, b <u>ow</u>
OY	10	oy → [oy]	boy, to
UE	10	$ue \rightarrow [(y)u]$	bl <u>ue</u> , arg <u>ue</u>
UI	10	ui → [(y)u]	fr <u>ui</u> t, <u>jui</u> ce
	31	ui → [ɪ]	b <u>ui</u> ld, bisc <u>ui</u> t

Spelling-to-sound correspondences for consonants

В	10	b → [b]	boy, cub, number
	20	b → Ø /m_#	climb, comb
ВВ	10	pp → [p]	bu <u>bb</u> le, blu <u>bb</u> er
С	11	c → [s] /{i} y	<u>c</u> ity, la <u>c</u> e, fan <u>c</u> y
	12	$c \to [k] / \underbrace{\begin{cases} a \\ o \\ u \\ c \\ \# \end{cases}}$	cat, come, cut, cream, picnic, scare
CC	12	cc → [k] /(ရှိ	yu <u>cca, account,</u> a <u>cc</u> use
СН	10	ch → [č]	cheap, church
	31	ch → [k]	ache, school, chord, Christ
СК	10	ck → [k]	ki <u>ck</u> , pa <u>ck</u>



Grapheme Unit	Rule #	Rule Description	Examples
D	10	d → [d]	<u>dead</u> , nee <u>d</u> le
DD	10	$dd \rightarrow [d]$	hi <u>dd</u> en, su <u>dd</u> en
F	10	f → [f]	<u>f</u> at, a <u>f</u> ter
FF	10	ff → [f]	o <u>ff</u> , ta <u>ff</u> y
G	11	g → [ˇ] /{˙}}	gem, a g e, gin, gypsy
	12	g [g] / {o u c #	gave, go, gum, green, bag
	31	g → [g]	get, girl
GG	10	gg → [g]	egg, wiggle
GН	10	gh → Ø	throu <u>gh</u> , tau <u>gh</u> t, hi <u>gh</u>
Н	10	$h \rightarrow [h]$	home, a <u>h</u> ead
	20	$h \rightarrow \emptyset$	raja <u>h</u> , <u>h</u> our
J	10	j → [ێ]	joy, judge
K	10	k → [k]	mil <u>k, k</u> ill
	20	k → Ø /#n	<u>k</u> now, <u>k</u> not
L	10	1 → [1]	<u>l</u> ike, mi <u>l</u> e
	20	$1 \rightarrow \emptyset / \begin{cases} o_k \\ a_f \\ a_k \\ a_m \\ a_v \end{cases}$	yolk, folk, half, calf, walk, stalk, palm, calm, calves, salve
LE	22	le → [əl] /C#	litt <u>le</u> , stab <u>le</u>
LL	10	11 → [1]	bu <u>ll</u> et, fi <u>ll</u>
М	10	$m \rightarrow [m]$	man, came



Grapheme Unit	Rule #	Rule Description	Examples
MM	10	$mm \rightarrow [m]$	summer, mammal
N	10	n → [n]	no nine, fun
	20	n → [n] / {	anxious, thank, sink, banquet, single, fungus, finger, Lincoln
NG	10	ng → [r _J] /#	ri <u>ng</u> , so <u>ng</u>
NN	10	nn → [n]	i <u>nn</u> er, fu <u>nn</u> y
P	10	p → [p]	people, pop
PP	10	pp → [p]	pe <u>pp</u> er, a <u>pp</u> le
PН	10	ph → [f]	phone, photo
QU	10	qu → [kw]	<u>qu</u> ick, ban <u>qu</u> et
R	10	r → [r]	<u>r</u> un, fa <u>r</u>
RR	10	rr → [r]	hu <u>rr</u> y, ma <u>rr</u> iage
S	10	s → [s]	<u>s</u> un, fa <u>s</u> t, hor <u>s</u> e
	20	$s \rightarrow [z] / V V$	по <u>s</u> е, ea <u>s</u> y
	21	$s \rightarrow [s] / \begin{cases} ou \\ oo \\ ea \\ a \end{cases} _e$	hou <u>s</u> e, moo <u>s</u> e, lea <u>s</u> e, ca <u>s</u> e
	31	s> [z] /#	trouser <u>s</u> , wive <u>s</u> , riche <u>s</u>
SH	10	sh → [š]	shoe, rush
SS	10	ss → [s]	me <u>ss</u> , mi <u>ss</u> le
Т	10	t → [t]	<u>tit</u> le, le <u>t</u>
	20	t → Ø / {s_le#} s_en#} f_en }	wres <u>t</u> le, fas <u>t</u> en, of <u>t</u> en



Grapheme Unit	Rule #	Rule Description	Examples
тсн	10	tch → [č]	match, notch
TH	11	th → [θ]	thin, bath
	12	th \rightarrow [\eth] / $\left\{\begin{array}{c} e \\ er \\ ern \end{array}\right\}$ #	ba <u>the</u> , fa <u>the</u> r, nor <u>th</u> ern
	13	th → [ö] in pronouns, conjunctions, and function words.	they, although, the
ΤT	10	tt → [t]	li <u>tt</u> le, mi <u>tt</u>
V	10	v → [v]	<u>v</u> ase, lo <u>v</u> e
W	10	$w \rightarrow [w]$	wet, beware
·	20	$w \rightarrow \emptyset /\#\underline{r}$	wren, wrong
WH	10	$wh \rightarrow [hw] or [w]$	when, whether
X	10	x → [ks]	bo <u>x</u> , o <u>x</u> en
Y	10	y → [y]	<u>y</u> et, be <u>y</u> ond
Z	10	$z \rightarrow [z]$	<u>z</u> oo, la <u>z</u> y
ZZ	10	zz → [z]	bu <u>zz</u> , fu <u>zz</u> y



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